

REMEMBER ME

WARREN PARK

*use 'Christmas,' if appropriate

1 $\bullet = 84$

Soprano *p* Save my place — at our fami-ly* - ta - ble

Alto *pp*

Tenor *pp*

Bass *pp*

This system contains the first four measures of the piece. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The Soprano part begins with the lyrics 'Save my place — at our fami-ly* - ta - ble' and is marked with a piano (*p*) dynamic. The other three parts (Alto, Tenor, and Bass) are marked with pianissimo (*pp*) dynamics. The music is in 4/4 time with a tempo of 84 beats per minute. The key signature has one flat (B-flat).

5

S. This emp-ty chair will suit me well. Now — that I'm gone I long to

A. *f* gone

T. *f* gone

B. *f* gone

This system contains measures 5 through 8. The Soprano part has lyrics: 'This emp-ty chair will suit me well. Now — that I'm gone I long to'. The other parts (Alto, Tenor, and Bass) have the word 'gone' under their respective notes. The Soprano part is marked with a forte (*f*) dynamic. The other parts are also marked with a forte (*f*) dynamic. The music continues in 4/4 time with a tempo of 84 beats per minute.

9 $\bullet = 105$

S. *p* join you. *mp* Let me sit here a while with you. *pp* O

A. *p* join — you. *mp* Let me sit here a while with you. *p* O

T. *p* join — you — *mp* Let me sit a while with you. *p* O

B. *p* join you. *mp* Let me sit with you. *p* O

This system contains measures 9 through 12. The Soprano part has lyrics: 'join you. Let me sit here a while with you. O'. The other parts (Alto, Tenor, and Bass) have the words 'join — you.', 'Let me sit a while with you.', and 'O' under their respective notes. The Soprano part is marked with piano (*p*), mezzo-piano (*mp*), and pianissimo (*pp*) dynamics. The other parts are marked with piano (*p*) and mezzo-piano (*mp*) dynamics. The music continues in 4/4 time with a tempo of 105 beats per minute.

14

S. O I once be - longed in this

A. O *mf* Re - mem - ber me, - re - mem - ber me I be - longed in this

T. O O O O

B. *p* O, - O O O

18

S. cheer - ful cir - cle re - mem - ber me, *mf* re - mem - ber - me, *f* I know eve - ry voice, eve - ry

A. cir - cle Re - mem - ber me, *mf* re - mem - ber me, I *f* know - eve - ry voice eve - ry

T. cheer - ful cir - cle Re - mem - ber me, *mf* re - mem - ber me, - *f* I know eve - ry voice, eve - ry

B. O - *mf* Re - mem - ber me, *f* O

22

S. laugh, eve - ry smile, and you knew mine. *p rit.* *mp* Save my place at our fami - ly* -

A. laugh, eve - ry smile and you knew mine. *p rit.* *pp* O

T. laugh, eve - ry smile, - you knew mine. - *p rit.* *pp* O

B. - eve - ry smile, - you knew mine. - *p rit.* *pp* O

*or "Christmas"

26

S. ta-ble, - this emp-ty chair will suit me *f* well, - *mp* Good you've kept -

A. O this emp-ty chair will suit me *f* *mf* well. It's good - you've *mp* It's good you've kept - this -

T. O this emp-ty chair will suit me *f* *mf* well. It's good - you've *mp* kept -

B. this chair will suit me *f* well. *mp* Good you've kept -

30

S. this joy - ous time re - vered. - *mf* E - ven de - part - ed - *f* souls -

A. joy - ous time re - vered. *mf* E - ven de - part - ed *f* souls -

T. joy - ous - time - re - vered. *mf* E - ven de - part - ed *f* souls -

B. joy - ous time *mf* De - part - ed *f* souls -

33

S. *mf* may join this - pre - cious hap - pi - ness *f*

A. *mf* may join this - pre - cious - hap - pi *f* ness

T. *mf* join - pre - cious - hap - pi - ness *f*

B. *mf* join - pre - cious hap - pi - ness *f*

36 *mp* *p* *mf* *Re - mem - ber me,*

♩ = 105

40 *mf* *mf* *mf* *Re - mem - ber me,*

♩ = 105

3 *3*

I long to share my song with you

long to share my song with you

song with you

re - mem - ber me *O* *O*

43 *f* *mf* *p* *This com - forts me,*

f *mp* *This com - forts me, - it plea - ses me*

f *mf* *This com - forts me, it - plea - ses me to see your*

f *mp* *This com - forts me, plea - ses*

46

S. your joy re - stored, re - stored. *rit.* *p* *pp* = 84

A. joy re - stored, re - stored. *rit.* *p* *pp* = 84

T. joy re - stored, re - stored. *rit.* *p* *pp* = 84

B. me, joy re - stored, re - stored. *rit.* *p* *pp* = 84

50

S. *p* Save my place at this fes - tive ta - ble My fav' - rite chair feels safe and

A. O My fav' - rite chair feels

T. O My fav' - rite chair feels

B. O My chair feels safe and

53

S. *f* wel - come, your love - ly fa - ces shed warmth so ea - si - *mp*

A. *f* safe *mf* and wel - come *p* your fa - ces shed warmth

T. *f* safe *mf* and wel - come *p* your fa - ces shed warmth

B. *f* wel - come, your fa - ces shed warmth

56

S. ly. I feel your love for me still free - ly

A. so ea - si - ly. - your - love for - me

T. so ea - si - ly - your - love for - me

B. so ea - si - ly - your - love for - me

rit. *mf* *a tempo*

60

S. flow - ing, this bond a - mong you grows e - ver stron - ger.

A. free - ly flow - ing, bond a - mong you grows e - ver stron - ger.

T. free - ly - flow - ing, bond grows e - ver stron - ger.

B. free flow This bond grows e - ver stron - ger.

p *f*

63

S. May you stay close to one an - o - ther, may you know

A. O may you know

T. O may you know

B. O may you - know

mp *p*

66

S.
rit. peace
rit. may you re-mem-ber me. molto rit. pp

A.
rit. may you know-peace, may you re-mem-ber me. molto rit. pp

T.
rit. may you know - peace, - re - mem - ber me. molto rit. pp

B.
rit. peace, rit. me. molto rit. pp

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